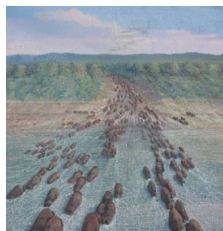
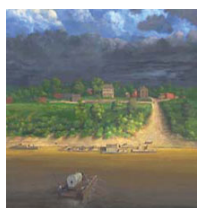


The Roebling Murals



THE GREAT BUFFALO ROAD

Co-Sponsored by Ashland, Inc. and OKI Regional Council of Governments—Regional Ozone Coalition
Great herds of bison discovered a natural limestone ford here at the mouth of the Licking River. Their migration into Kentucky carved trails that would eventually become the main travel routes for man as well. These early trails all converged at the mouth of the Licking River, and the Native Americans and early pioneers called this route “The Great Buffalo Road”.



KENNEDY'S FERRY

Sponsored by Wally and Teri Pagan
Covington and Cincinnati provided a vital link between Southern materials and Northern production facilities and markets which made this particular crossing essential. In 1790, Thomas Kennedy (1741–1821), and brother Robert, opened a ferry service. Kennedy owned and operated the ferry until his death. One of his descendants was great granddaughter, Dr. Louise Southgate, a woman's suffrage leader. The house in the mural is the Kennedy homestead.



CROSSING THE PONTOON BRIDGE

Sponsored by Eva G. Farris
In 1862, Union troops moved from Cincinnati across the Ohio River to fortify the hill tops in Northern Kentucky. In response, over 60,000 Union troops moved from Cincinnati across the Ohio River to fortify the hilltops in Northern Kentucky. Since a permanent crossing was not yet complete, a floating bridge was built to

allow for rapid troop movements across the river. The pontoon bridge was made from a series of wooden barges that were lashed together.



VISION AND INGENUITY

Sponsored by Corporex Companies
The two most influential figures in the construction of the Roebling Suspension bridge were John A. Roebling (1806–1869) and Amos Shinkle (1818–1892). His innovation techniques resulted in his selection for this project, which also served as a prototype for the Brooklyn Bridge several years later. With Roebling's

unparalleled expertise in metal wire and ropes, and Shinkle's financial efforts, the dream of this beautiful bridge became a reality.



THE LATONIA RACETRACK

Sponsored by Patricia and Christopher Reiter
From 1883-1939, the Latonia Racetrack was known as one of the country's foremost race tracks. Located in south Covington, the track hosted two yearly meets. For more than 20 years, the Latonia track drew larger crowds and better horses than Churchill Downs, even after the Kentucky Derby was born. The

Latonia Racetrack closed its doors on July 29, 1939.



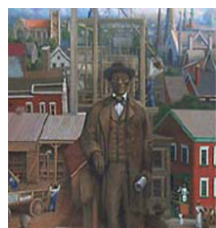
THE MEETING AT THE POINT

Sponsored by The Dennis & Joyce Griffin Family
On November 1, 1782, Brigadier General George Rogers Clark, Simon Kenton, Daniel Boone and Benjamin Logan assembled forces at the point overlooking the mouth of the Licking River. This mural depicts the leaders conferring with a scout bringing news on Indian activity in southern Ohio. It is the only time that these great pioneers were known to have met. On November 4, 1782 Clark led a force of 1,050 men across the Ohio River to attack ward Indian settlements in Chillicothe.



THE FLIGHT OF THE GARNER FAMILY

Sponsored by Fischer Family Foundation
On January 28, 1856, Margaret Garner and her family fled across the frozen Ohio River into Cincinnati seeking freedom. Their freedom was short-lived due to the ability of slave owners to pursue their slaves into free states. Faced with recapture, Margaret killed her 3 year old daughter rather than see her return to slavery. She was subdued before she could turn the knife on her other children or herself. Their tragic story served as the inspiration for Toni Morrison's book, Beloved.



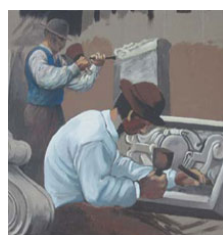
JACOB PRICE

African American Community Leader
Sponsored by Toyota Motor Engineering & Manufacturing North America, Inc.
Jacob Price was born in April 1830 in Woodford County, Kentucky. During his lifetime he used his skills and energy to advance the religious, educational, and economic growth of the African American community in Covington.



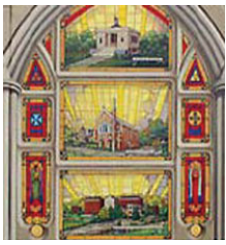
ARTISTS IN RESIDENCE

Henry Farney (1847–1916) and Frank Duveneck (1848–1919)
Sponsored by George and Ellen Rieveschl
Henry Farney and Frank Duveneck were two prominent artists who lived and worked in Covington. Farney, as an illustrator turned painter, and Duveneck, as a painter and art teacher.



GERMAN HERITAGE

Sponsored by Drees Homes
The large influx of German immigrants to Covington in the 1840s-60s created a core culture that can still be seen today. In addition to the area's German-influenced structures, including Mother of God Church and Goebel Park, the impact of German culture is evident. The close-knit family structure, enjoyment of life, and a strong work ethic can still be seen in Covington's thriving businesses, German restaurants, and annual events.



COVINGTON'S RELIGIOUS HERITAGE

Sponsored by Oakley Farris, in honor of his parents, Estel and Ernest Farris

A diversity of religious institutions have been established in Covington over the past two decades, enriching both the spiritual lives of the community, and adding to the architectural beauty of the city. The religious institutions pictured here are the Cathedral Basilica of the

Assumption, the First United Methodist Church, Mother of God Church, Ninth Street Baptist Church, Temple Israel, Trinity Episcopal Church, and the Western Baptist Theological Institute.



CENTENNIAL CELEBRATION

Sponsored by the Castellini Foundation

This mural shows a parade along Madison Avenue that occurred during the Covington Centennial celebration in 1914. Other events during this week-long celebration included the opening of a historical exhibit at the Carnegie Library on Scott Street, crowning of Miss Myrtle Kinsey as the Centennial Queen and the opening of the musical production

“Covingtonia.” At the riverfront, there was a motorboat race, canoe races and a swimming contest.



THE FLOOD OF 1937

Sponsored by the Otto M. Budig Family Foundation

On January 26, 1937, after two-weeks of heavy rains, the Ohio River crested in Covington at 79.99 feet. During this flood, one-third of the river communities of Kenton and Campbell counties were under water. During the 1937 flood, the Roebling Suspension Bridge was the only bridge across the Ohio River that remained

open within the 800 mile stretch of river between Steubenville, Ohio and Cairo, Illinois.



PRESENT DAY RIVERFRONT— BLENDING HISTORY WITH DEVELOPMENT

Sponsored by Bill and Sue Butler

The scene presented to end this chronology pays tribute to the river's history, which played an important role in the establishment of the area as a center of commerce, and the economic development that continues to occur here. Pictured in the background is the skyline of the City of Covington, showing the blending of historic

homes, as well as modern office, commercial, and residential developments, and a new 22-story curved glass tower, The Ascent at Roebling's Bridge, a condominium project built by Corporex and designed by award winning architect, Daniel Libeskind.



PLAY BALL!

Sponsored by The City of Covington

The Covington riverfront was the first host to professional baseball in Greater Cincinnati. The Covington Blue Sox played here from 1917 through 1919. The mural shows the original lineup and in action. Insets show Kentucky's first world championship softball team. In the lower right inset is the old Covington Ball Park. Prior to

being leveled to allow for the construction of I-75, Covington Ball Park was one of the busiest fields in the area complete with grandstands and an announcing booth.



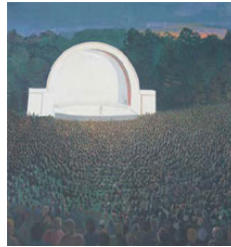
DANIEL CARTER BEARD

Founder, Boy Scouts of America

Sponsored by John and Doris Nolan

Daniel Carter Beard was born in 1850 and grew up on Third Street in Covington. In 1910, he co-founded the “Boy Scouts of America.” Beard was the first recipient of the Outstanding Citizenship medal from the Commonwealth of Kentucky in 1926. In 1934, he was the honored guest at a three-day camping program in

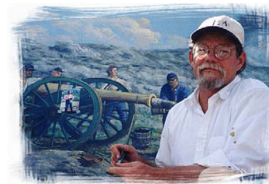
Devou Park attended by 2,000 scouts from Kentucky, Ohio and West Virginia.



DEVOU PARK

Sponsored by Chuck and Julie Geisen Scheper

Located on the hill just west of Covington, Devou Park provides spectacular views of Covington and the Cincinnati riverfront. The park's famous band shell was constructed in 1936, and at the height of its popularity drew thousands to hear nationally known entertainers. Devou Park is also home to a public golf course, Prisoner's Lake, Behringer-Crawford Museum, and the Children's Home of Northern Kentucky.



ABOUT THE ARTIST

Robert Dafford is one of the foremost mural artists in the United States, with over twenty-five years of experience and over 350 large-scale public works in the U.S., Canada, Belgium, England, and France. The Louisiana native is constantly sought out for

his dramatic, large-scale illusions. His ability to enhance or develop space and create photographic realism in a variety of styles for specific locations and themes has made him valuable to downtown development, revitalization, and historic organizations, government, corporate, religious, theatrical, and private endeavors. In addition to the Roebling Murals at the Covington Riverfront, Dafford has floodwall mural projects in Camden, New Jersey; Vicksburg, Mississippi; and Paducah, Maysville and Catletts. Daffordmurals.com

Limited Edition Prints

Signed and numbered by floodwall artist Robert Dafford. Limited quantities. All prints are 13 by 21 inches.

Proceeds from the sale of prints and note cards will establish an endowment fund to maintain the Roebling Murals at the Covington Riverfront. Thank you for your support in keeping our community beautiful!

PRINTS FOR SALE

Meeting at the Point \$40

Crossing the Pontoon Bridge \$40

PlayBall! \$40

The Latonia Racetrack \$40

Centennial Celebration \$40

Notecards (variety pack includes 9 notecards)\$12

Prints can be purchased online at legacyleadership.org by clicking on the online store or you can visit the:

Northern Kentucky Chamber of Commerce

300 Buttermilk Pike, Suite 330

Ft. Mitchell, KY 41017

For more information contact Sarah Klamo:

Phone: (859) 578-6397

Email: sklamo@nkychamber.com